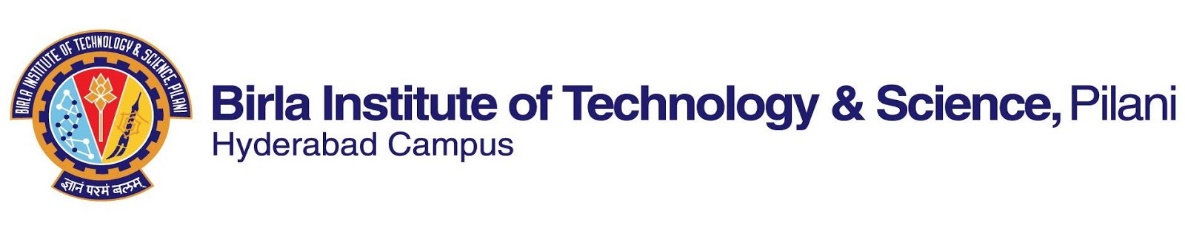
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**FIRST SEMESTER 2019-2020**

Course Handout Part II

  Date: 20-07-2019

In addition to part - I (General Handout for all courses appended to the timetable) this portion gives further specific details regarding the course.

Course No.  **:** GS F332

Course Title : Contemporary India

Instructor-in-charge     : Zakaria Siddiqui

**Scope and Objective of the Course:** In the recent past, India has witnessed many socio-economic changes. It would be useful for students to have greater insights into the key factors related to contemporary issues pertaining to trends in political, social, economic and cultural fields in Indian society. The objective of the course is thus to acquaint students with the major trends, patterns and paces in the major social, economic, cultural and demographic spheres in the post-independence India.

**Text Book:**

1)Drèze, Jean and Sen, Amartya (2013)**,** *An Uncertain Glory: India and Its Contradictions***,** London: Allen Lane, (**DS**)

2) Chandoke, Neera and Praveen Priyadarshi, eds., (2009), *Contemporary India: Economy, Society, Politics*, New Delhi: Pearson Education (**CP**).

**Reference Books (RB):**

1) Dreze, Jean and Sen, Amartya (2002), *India: Development and Participation*, New Delhi: Oxford University Press (**DSR**)

2) Bhagat, R2011 **‘**Emerging Pattern of Urbanisation in India’, *Economic and Political Weekly* Vol - XLVI No. 34, August 20,.

3) Bhagat, R.B. (2016) ‘Changing Pattern of Internal Migration in India**’** In: Christophe Z. Guilmoto and Gavin W. Jones, eds., Contemporary Demographic Transformations in China, India and Indonesia, Springer.

4) Additional references might be suggested during lectures.

4. **Course Plan:**

|  |  |  |  |
| --- | --- | --- | --- |
| **No  of Lectures** | **Learning Objectives** | **Topics to be covered** | **Reference** |
| 1-4 | Understand and assess India’s growth and development in a comparative perspective | India and the contemporary World, Growth Rates of GDP, Human Development Index or Economic Process and its various components in the post-independence period in comparison with other countries in South Asia and beyond , contemporary Indian planning and industry. | DS:Ch.2 and Ch.3 |
| 5-10 | Understand and analyse the magnitude of poverty and issues related to social support | Pre-liberalization and post-liberalization periods, determination of ‘poverty line’, public/social policies for poverty eradication – critical evaluation | DS:Ch.7 |
| 11-14 | Understand and analyse India’s educational sector, its performance and challenges | Contemporary Indian educational scene, Progress in Literacy Rates, Challenges of Higher Education, Educational Standards, Privileged Excellence, Private Schools and Quality Question, Indian science | DS:Ch.5 |
| 15-19 | Understand the importance and evaluate the performance of India’s Health Care Sector | Public Health, Child Health, Immunization, and Nutrition; Various indications of a Health Care Crisis, Lessons from Tamil Nadu’s experience | DS:Ch.6 |
| 20-27 | Assess the reach and grip of inequality in India | Income Inequalities, Social processes such as Caste-Based Inequalities, Gender-Based Inequalities – Trends, Implications and Remedies, | DS:Ch.8; DSR:Ch.7 |
| 28-31 | Illuminate India’s urbanization patterns, processes and implications | Urbanization in post-Independence India, trends, spatial patterns, major drivers, urban governance, implications for future | Bhagat (2011); Bhagat (2016) |
| 32-35 | Evaluate India’s Democracy, Inequality and Public Reasoning | Political processes; Contemporary Indian political scene and Indian administration, Democratic Practices and Functioning of Democratic Institutions, Public Reasoning and Democratic Engagement, Strengths and Limits of Indian Media | DS:Ch.9 |
| 36-38 | Reflect and analyse the Indian Secularism and its prospects | Religion and caste system; Nature, Importance and Challenges of Secularism in Indian context | CP: Ch.18 |
| 39-42 | contemporary Indian Culture | Cultural processes; contemporary Indian art, music, dance, theatre, cinema and literature, Indian women. | Material to be handed out. |

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**5. Evaluation Scheme:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Evaluation Component | Weighting (%) | Duration | Nature of Component | Date & Time |
| Mid-sem | 30 |  | Close Book |  |
| Group Presentation | 15 |  | Open Book |  |
| Assignment | 15 |  | Open Book |  |
| Comprehensive Exam | 40 | 3 Hours | Open Book |  |

**Consultation Room and Hour:** Room K-128 **(Time would be announced in class)**

**Course Notices:** Notices, if any, concerning the course will be displayed on the CMS Website.

**Makeup:** The make-up for an evaluation component will be given only in genuine cases.

INSTRUCTOR-IN-CHARGE